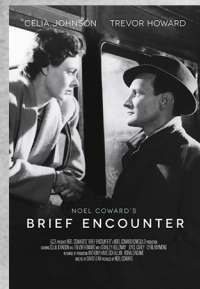


# HIM & HER

## SPRING 2018 FILM SERIES

The films in this series address relationships between men and women from a variety of cultures and countries. Ranging from tender to provocative, the films come as the #metoo movement redefines what it means to be male, female, and in love.

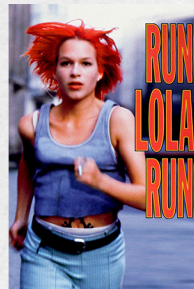
Join us on select *Wednesdays* at 2:00 p.m. for an afternoon screening, and at 6:00 p.m. for an evening screening followed by a discussion led by series curator and Sr. Professor of Photographic Studies, Eric Breitenbach, and other guest speakers.



**FEBRUARY 7**

*Brief Encounter*

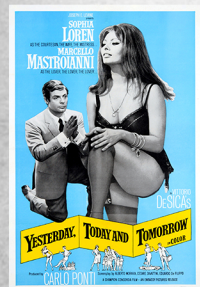
*Dir: David Lean (1945) 103 min. NR*  
A bored suburban housewife is thrown into an acquaintance with a virtuous doctor. Their casual friendship soon develops into something more than either expected, and they must wrestle with the potential havoc their deepening relationship would have on their lives and the lives of those they love.



**MARCH 21**

*Run Lola Run*

*Dir: Tom Tykwer (1998) 80 min. R*  
Manni, a two-bit Berlin criminal botches a money delivery, leaving 100,000 Deutschmarks in a subway car. Given 20 minutes to come up with the money, he calls his girlfriend, Lola, who sprints through the city to beg the money out of her bank manager father and get to Manni before he does something desperate.



**FEBRUARY 21**

*Yesterday, Today and Tomorrow*

*Dir: Vittorio De Sica (1964) 119 min. NR*  
In Naples, poor Adelina supports her husband by selling black market cigarettes. In Milan, wealthy Anna is having an affair with poor Renzo, whose infatuation is tested by a near-tragedy. In Rome, prostitute Mara seeks the help of her client to spurn the advances of her neighbor's infatuated grandson.



**MARCH 28**

*Y Tu Mamá También*

*Dir: Alfonso Cuarón (2001) 106 min. R*  
Over the course of a summer, 17-year-old best friends Julio and Tenoch, while living out a carefree cross-country escapade with a gorgeous older woman, also find connection with each other, themselves and the world around them.



**FEBRUARY 28**

*Jules and Jim*

*Dir: François Truffaut (1962) 105 min. NR*  
In the carefree days before World War I, introverted author Jules strikes up a friendship with the exuberant Jim. Both men fall for the beautiful Catherine, but it's Jules who wins her hand. After the war, Jim visits Jules and Catherine and discovers his feelings for Catherine are unchanged and reciprocated.



**April 4**

*Let The Right One In*

*Dir: Tomas Alfredson (2008) 115 min. R*  
Oskar, a sensitive, bullied 12-year-old boy in suburban Sweden, strikes up a friendship with his new neighbor, the mysterious and moody Eli. The two slowly form a close bond, and it soon becomes apparent that Eli is no ordinary young girl when she shares her dark and disturbing secret.



**MARCH 7**

*Breaking The Waves*

*Dir: Lars Von Trier (1969) 159 min. R*  
Bess, a simple, devoutly religious Scottish woman finds a partner in Jan, an oil rig worker from Norway. When Jan becomes paralyzed from a horrific work accident, the relationship grows strained. Jan convinces Bess to have sex with other men, which she comes to believe is God's work.



**April 11**

*20th Century Women*

*Dir: Mike Mills (2016) 119 min. R*  
In 1979 Southern California, a moment brimming with cultural change and rebellion, Dorothea Fields is a single mother who enlists the help of two younger women to help raise her adolescent son.